ANNUAL REPORT

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

2001~2002

Saskatchewan Western Development Museum

2001 2002

Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2002

ADMINISTRATION

Saskatchewan Western Development Museum
Curatorial Centre
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LETTERS OF TRANSMITTAL

Honourable Dr. Lynda M. Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2002.

Respectfully submitted,

Joanne Crofford

Joanne Crofford
Minister in Charge
Western Development Museum

Honourable Joanne Crofford
Minister of Culture, Youth and Recreation
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Ms. Crofford:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2002.

Respectfully submitted,

K B Waygood

Kate Waygood, Chair
Board of Directors
Western Development Museum

BOARD OF DIRECTORS

1 APRIL 2001 TO 31 MARCH 2002

Kate Waygood, Chair
Saskatoon

Bruce Dalshaug
North Battleford
From 22 January 2002

Tina Dryhorub
North Battleford

Nick Catchuk
Yorkton

Kae Henley
Yorkton

Peter Hoffmann
Regina
To 21 January 2002

Russell Johnson
Moose Jaw

Russ Krywulak
Regina
From 22 January 2002

Gary Loutzenhiser
Moose Jaw

William Macza
Saskatoon
From 22 January 2002

Mary Jean Martin
Saskatoon
To 21 January 2002

Paul Sayers
North Battleford
To 21 January 2002

Kate Waygood

Bruce Dalshaug

Tina Dryhorub

Nick Catchuk

Kae Henley

Peter Hoffmann

Russell Johnson

Russ Krywulak

Gary Loutzenhiser

William Macza

Mary Jean Martin

Paul Sayers

REPORT FROM THE BOARD CHAIR

Kate Waygood
WDM Board Chair

Thanks to the collective energy of everyone associated with Western Development Museum, 2001-02 was a very interesting, challenging and rewarding year.

The WDM joined the department of Culture, Youth and Recreation, under the guidance of the Honourable Joanne Crofford. Previously we reported to the department of Municipal Affairs and Housing, the Honourable Ron Osika, Minister. We look forward to working with Minister Crofford, as the Museum continues to develop its provincial centenary exhibit project, **Winning the Prairie Gamble**.

The WDM Board is very grateful to the members of the Corporate Executive Committee for their role in conducting a successful fundraising campaign throughout this past year. They worked alongside WDM staff, board members and *Compton International Fundraising* staff, to raise funds supplementing support received from the Province in 2000, in aid of creating the ambitious and exciting exhibits which will be unveiled during Saskatchewan's centennial celebrations in 2005.

The composition of the Board changed over the year. We bid a fond farewell to Mary Jean Martin from Saskatoon, who is well known to many visitors, volunteers and staff at the WDM for her exceptional contributions during her six-year tenure on the Board. Paul Sayers, Vice-Chair, also completed his term on the Board, and we shall miss his wise counsel. The Board also wishes Peter Hoffman, from Regina, the very best and we are appreciative of his dedication, valuable advice and special interest in Museum activities and initiatives. At our last Board meeting everyone welcomed three new Board members, William Macza from Saskatoon, Bruce Dalshaug from North Battleford and Russ Krywulak from Regina.

The staff and volunteers at the WDM deserve to be congratulated for their notable successes. A planned giving program was initiated to ensure stability for the Museum's future. A brochure was developed to launch the program and a donor recognition wall will be placed in each of the four Museum sites. Earlier this year, the WDM's 1910 Boomtown was nominated for *Tourism Saskatchewan's* Business of the Year award, and the WDM as a whole was nominated for the Gil Carduner Marketing Excellence award. In addition, the Museum received a nomination for the Saskatoon Achievement in Business Excellence (SABEX) award, sponsored by the Saskatoon and District Chamber of Commerce. Education/Extension staff arranged a wonderful book launch for the commemorative book, *Museum Gold*, at which author Noelle Grosse read several excerpts. The stories brought back many fond memories for all who attended.

Members of the Board are assisted throughout the year by a dedicated and skilled team of staff and volunteers. We owe special thanks to David Klatt, Executive Director of the Western Development Museum, who along with staff and many volunteers, contributed countless hours to the programs, initiatives, and special events that continue to attract thousands of visitors to the Museum each year. With their combined energy, the next year promises to be as exciting and notable as the last.

In conclusion, on behalf of the Board, I extend my sincerest appreciation to the people of Saskatchewan. Individually and collectively, your support, through visits, memberships, donations and other unique contributions, continues to make and keep the Western Development Museum one of the best heritage attractions in the province.

Thank you everyone!

REPORT FROM THE EXECUTIVE DIRECTOR

David F. Klatt
Executive Director

Many changes and improvements were implemented during this fiscal year in the Western Development Museum's Moose Jaw, North Battleford, Saskatoon and Yorkton exhibit locations, and in the Curatorial Centre's services and administration departments.

The WDM's Collections and Conservation department continued the routine of acquiring and preserving the artifacts which make up the Museum's 70,000-strong contingent of mundane and magnificent objects. Research focussed on the requirements arising in preparation for our provincial centenary exhibit projects, and the Exhibits department completed more than two-dozen exhibit installation and maintenance assignments. Education and Extension programs provided additional activity and information for the Museum's more than 175,000 visitors, and presented an ambitious offering of training courses.

Supplementing these special programs, other highlights included the opening of **In a Prairie Attic: Bladon Family Toys** exhibit, and the new Telephone Exchange and Post Office exhibits, all in North Battleford. The **CanIron III** blacksmithing convention was an additional, and well-attended, attraction at this location. The Museum's steam-powered calliope played its last season with its nearly century-old boiler, and was refitted with a new unit constructed by *Saskatoon Boiler Manufacturing Company*. We received trademark approval for **Winning the Prairie Gamble**, our 2005 exhibit project, and launched *Museum Gold*, the popular paperback compilation of artifact stories written by Noelle Grosse and Leslee Newman. Finally, we were very pleased to have established a working relationship with the *Saskatchewan Indian Cultural Centre*, for the purpose of sharing research resources during the development of the Museum's centenary exhibit project.

Marketing efforts included an excellent and diverse array of awareness-raising initiatives, and our Corporate Development attention turned from the established planned giving program to acceleration of the Family History Album project.

Facilities experienced significant upgrades, with an additional 3,000 square metres of concrete flooring in Moose Jaw, and an enclosed addition in Saskatoon to house large artifacts currently stored outside, and others which will be displaced by new exhibit construction.

In addition to the Western Development Museum's transfer to a new provincial government department, and the changes to our Board of Directors roster detailed in the Board Chair's report, our administrative concerns included completion of a lengthy salary review involving all permanent positions at the WDM. It was revealed that our salary grid averages between 15 and 20 percent below equivalent provincial government positions. Our Board is committed to closing the gap in years to come.

As overall activity increases, fuelled by the design and planning for the WDM's centenary exhibit project, so do the stress and demands on employees and volunteers. I wish to extend my appreciation to our wonderful and dedicated staff, and to our volunteers and members of the Board of Directors who contribute support on many different levels. Your efforts have provided our visitors with much to enjoy, and with much to anticipate.

EXHIBIT BRANCH REPORTS

2001-2002 WDM ADMISSION RATES	
Adult	$6.00
Senior 65+ years	$5.00
Student with valid student card	$4.00
Child 6—12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$14.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.00
Student in non-booked school group	$1.50

ATTENDANCE

1 APRIL 2001 — 31 MARCH 2002

MOOSE JAW	
History of Transportation	23,521
NORTH BATTLEFORD	
Heritage Farm & Village	33,496
SASKATOON	
1910 Boomtown	110,785
YORKTON	
Story of People	9,045
CURATORIAL CENTRE	108
TOTAL ATTENDANCE	176,955

History of Transportation

Moose Jaw

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email wdm.mj_wdm@sasktel.net

Permanent & Full-time Staff at 31 March 2002

Katherine Fitton, Manager
Murray Ager
Shannon Cunningham to 6 October 2001
Jackie Hall
Debbie Ridley

Programs On 7 July 2001 the Moose Jaw WDM celebrated its 25th Anniversary with **Get Your Kicks in '76**. The day was devoted to the 1970s, complete with the raising of a disco ball, a 70s fashion show, and macramé classes. On Saturday, 14 July, the Museum hosted a **Thomas & Friends Playday**. Thomas the Tank Engine, from the popular children's series, was the centre of a variety of activities designed for young children. Children participated in games, colouring, stories and videos. New this year was the **Motorcycle Show and Shine** on 18 August. **Time Travels** on 19 August featured a variety of demonstrations as well as children's activities and the old time music of *Olga and Friends*. On 27 October, **Ghostly Games** featured a murder mystery in the gallery, where Museum ghosts gave visitors clues to help them solve "who did it, where and with what." For the younger visitors we also had a Hallowe'en carnival in the Pumpkin Patch with games and prizes. School programs included the popular **Museum Learning Days** in June and **Christmas of the Past** in December. We were closed in January, February and March to complete renovations.

Exhibits In celebration of our 25th anniversary, we hosted **1976 ... Where It All Began** in June and July. Complementing the motorcycle show in August was **Motorcycle Mystique**. From October through December we hosted **Treaties as a Bridge to the Future** from the *Office of the Treaty Commissioner*. In December **The Great Steam Era** came to us from the USA.

Facilities The Moose Jaw WDM took a giant step forward by pouring the last stage of concrete flooring in the Rail and Land Galleries during the first months of 2002. Artifacts and visitors enjoy the new, cleaner environment.

Staff Shannon Cunningham, Museum Technician, left in October 2001 for conservation work at the WDM Curatorial Centre. Preparations for the new centennial exhibits to open in 2005 have meant a marked increase in artifacts needing the attention of conservation specialists.

Heritage Farm & Village

Awards The North Battleford WDM had award-winning entries in parades during July and August.

Programs Events during the 2001-2002 year included the **January Jamboree** and the **Spring Fling** and **Spring Gospel** in March. The Minister of Municipal Government, the Honourable Ron Osika, held a cheque presentation ceremony at the Museum in March. **CanIron**, an international blacksmith conference was held on site from 30 June to 1 July 2001. Our largest show, the 32nd Annual **Those Were The Days** was held 11-12 August. In October we celebrated the **Great Pumpkin Masquerade** and in November we held the **Fiddle & Harmonica Contest**. Our partnership with the *Battlefords Union Hospital Foundation* resulted in another successful **Festival Of Trees** event in the first week of December, which generated a new record for attendance. School programs included **Museum Days** at the end of May, **Grade 4 Threshing** in September, the **Valentine Program** in February and **Wheels and Runners** upon request.

Exhibits The 2001 season began with a grand opening of the popular exhibit, **In A Prairie Attic: Bladon Family Toys** in April and the opening of the newest Heritage Village business, the Post Office and Telephone Exchange in May.

Facilities Six new sets of bleachers were built. Computers were all networked for more effective operations. A new counter was installed in the front office. A new table and shelves were installed in the Banquet Room kitchenette. A new sound system was installed in the Exhibit Hall and Discovery Room.

Staff Wayne Fennig was awarded *Tourism Saskatchewan's* Lifetime Achievement Award on 15 March 2002.

North Battleford

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Email wdm.nb@sasktel.net

Permanent & Full-time Staff at 31 March 2002

Wayne Fennig, Manager
Mal Collins
Wally Mills
Greg Rahm
Joyce Smith
Cheryl Stewart

1910 Boomtown Saskatoon

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email s_wdm@sasktel.net

Permanent & Full-time Staff at 31 March 2002

Tom Waiser, Manager
Gene Barlow
Kevin Clark
Sylvia Cory
Pat Delong
George Seabrook
Alayne Sewell
Marion Smale
Darwin Wagner

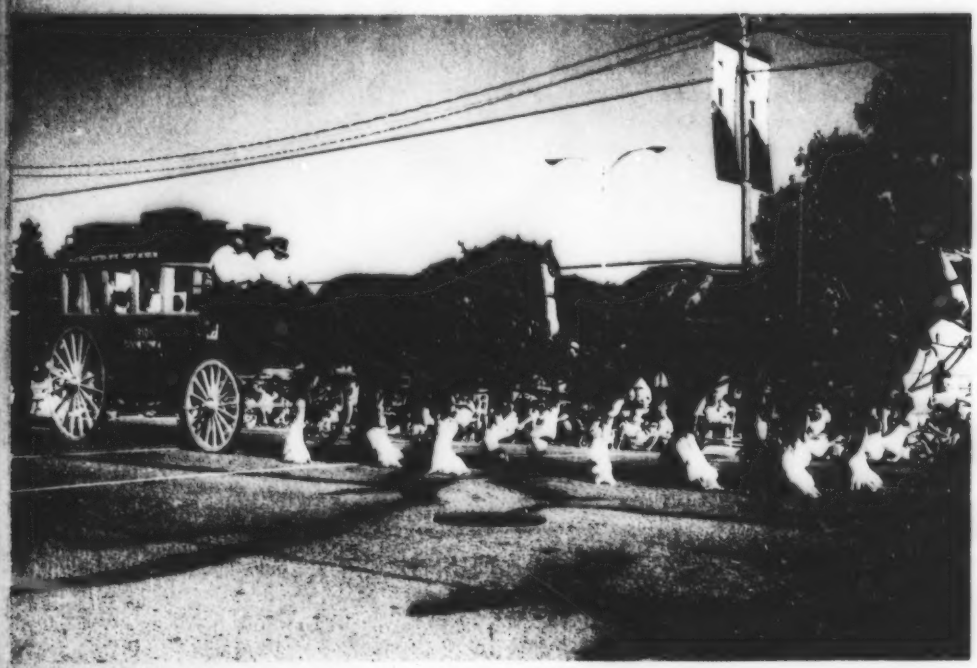
Awards The WDM received a nomination for a 2001 SABEX (Saskatoon Achievement in Business Excellence) Award in the Strategic Alliance category for our partnership with Saskatoon's *City Hospital Foundation* **Festival of Trees**.

Programs The year saw a return of many of our regular programs including the **Women's Auxiliary Tea** in May, **Pion-Era 2001** in July, along with the **Summer Series** of activities, and the **Christmas Craft Fair** in October. Preschool and school programs included the 5th year of **Giddy Up and Whoa** for preschoolers, made possible with the assistance of members of the *Saskatchewan Pleasure Driving Association*, and the **Grade Four Harvest Demonstration** in September which owes its long success to countless volunteers.

Exhibits Five art shows, **Images Of Nature**, were held in partnership with *Saskatchewan Wildlife Art*. Show openings were on 12 July and 6 September 2001, 10 January and 28 February 2002, with the final show scheduled for April 2002.

The restoration of the CPR locomotive is nearing completion. The locomotive will be a feature artifact in the centennial exhibit, **Winning the Prairie Gamble: Farm Life in Saskatchewan** planned to open in 2005.

Facilities The Saskatoon WDM became an accredited child friendly establishment, receiving the *Certificate of Child Friendliness* awarded by *Child Friendly Saskatoon* on 7 June 2001. Changes to the building liquor permit allowed the enclosure of the Sask Hall patio area. Other initiatives this year included a new computerized payroll system; a new drainage system for the grounds; and a notifier fire alarm system. Planning began for pouring concrete in the west wing display area. Plans include the consolidation of the shop and volunteer facilities and upgrading Sask Hall and the catering operation. New seasonal display space was added to the west and south exterior of the building to accommodate some of the agricultural equipment from the west wing.



Staff A student hired under *Young Canada Works* patrolled as a Royal North West Mounted Police constable on Boomtown Street over the summer months. Manager Tom Waiser participated in the City of Saskatoon Civic Pancake Breakfast.

STORY OF PEOPLE

Programs The spring season opened with the **Art of Quilting Show & Tea** on 28-29 April. Other public programs throughout the 2001 season included **Mother's Day** and the **Family Wiener Roast** in May, **Father's Day** in June, **Canada Day** and **Museum Days** in July, the **46th Threshermen's Show and Seniors' Festival** in August and the 6th **Annual Festival of Trees** in November. Rounding off the year of successful events was **Heritage Day** on February 17. Held in conjunction with the *Yorkton Genealogical Society*, **Celebrating Your Family History** provided displays and information on tracing your family roots.

Regular museum programming in May and June saw 936 students and teachers tour the galleries. Candle making, butter making and ice cream making demonstrations complemented the kindergarten to Grade Six students guided and teacher-led visits. Grade Three classes were also treated to the **Christmas of Yesteryear** program in the week prior to **Festival of Trees**. During the exciting Festival week, the **Lights & Laughter For Kids** program was offered.

Exhibits **Gizmos & Gadgets Galore** showcase exhibit was installed in the Museum gallery for the season. **Treaties as a Bridge to the Future**, an exhibit from the *Office of the Treaty Commissioner* was featured in the Treasures Gallery for the month of June. Following this, the newly-restored 1938 Minneapolis-Moline UDLX Comfortractor was installed.

Facilities Thanks to the generous donation from the *Yorkton Threshermen's Club* and membership funds, two new pole sheds measuring 8.5 metres x 20.7 metres (28 feet x 68 feet) were constructed in the back compound to protect artifacts from the outdoor elements.

The front lawn area upgrading was completed with the planting of shrubs and addition of wood chips. The parking lot was also partially upgraded with asphalt pavement being laid.

Staff Jim Thomson obtained "Approved Verifier" status from the *Canadian Firearms Registry.*

YORKTON

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Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email wdm.y@sasktel.net

Permanent & Full-time Staff at 31 March 2002

Susan Mandziuk, Manager
Carla Madsen
Jim Thomson

CURATORIAL CENTRE

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
E-mail swdm@sk.sympatico.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- **Administration**
- **Fundraising**
- **Collections & Conservation**
- **Marketing & Communications**
- **Education & Extension**
- **Research**
- **Exhibits**
- **Technical Services**

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 2002

Administration
David F. Klatt
Executive Director

Cal Glasman
Director of Administration

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Secretary

Collections: Curatorial Services & Conservation
Ruth Bitner
Collections Curator

Debbie Massett
Collections Assistant

Garry Hayes
Collections Assistant

Brenda Mundell
Prairie Gamble Assistant

Mark MacKenzie
Conservator

Ron Ford
Conservation Assistant

Shannon Cunningham
Conservation Technician from 7 October 2001

Education & Extension
Leslee Newman
Education & Extension Coordinator

Amy McInnis
Education & Extension Assistant from 2 April 2001

Exhibits: Display Services
Rick Dixon
Exhibits Coordinator

Brian Newman
Exhibits Assistant

Exhibits: Research Services
Warren Clubb
Exhibits Curator

Steve Luciuk
Research Assistant

Fundraising
Dianne Craig-Hutton
Director of Corporate Development

Marketing & Communication
Janet Olsen
Director of Marketing

Technical Services
Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services

CURATORIAL CENTRE REPORTS

EDUCATION & EXTENSION

"One-of-a-kind" is how a reference described Amy McInnis, the new Education/Extension Assistant who began work on 2 April 2001. Amy impressed us with her love of history honed at the *Morse Museum*, her work with the heritage seed collection at *Agriculture Canada*, and her degrees in Biology and Agriculture. She is a winner of several academic awards including a National Science and Engineering Research Council of Canada Undergraduate Research Award and the W.F. Reeder Prize for academic achievement. She brings fresh ideas, enthusiasm and devotion to Saskatchewan history and museum work to the WDM. In January 2002, Amy's help was enlisted to assist David Klatt to manage the WDM website.

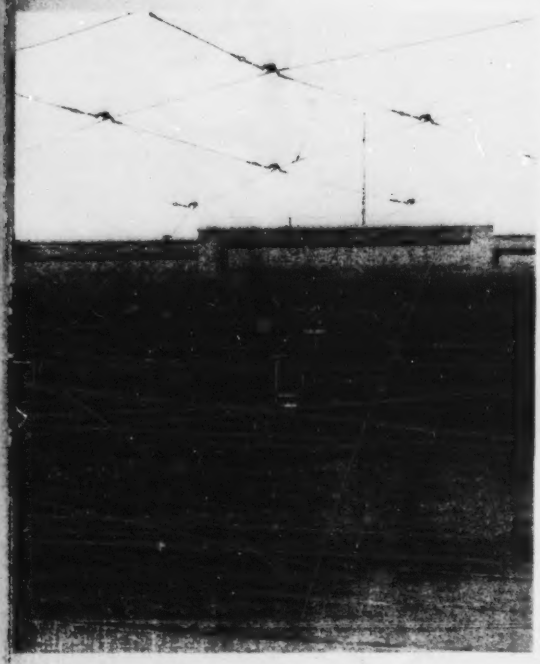
The pace of planning for **Winning the Prairie Gamble: The Saskatchewan Story**, exhibits in celebration of Saskatchewan's 100th anniversary in 2005, accelerated during the 2001-2002 year. (Education/Extension Coordinator Leslee Newman and Collections Curator Ruth Bitner, were named project co-chairs in early March 2001, to manage the projects for Moose Jaw, North Battleford and Yorkton WDMs. Janet MacKenzie was hired to research storylines for the exhibits and started work in March 2001. In December 2000, *Blair Fraser Exhibits Ltd.* was awarded the gallery design contract for these three WDMs.) Renée Tratch, a University of Regina graduate in Journalism, was hired through the *Young Canada Works* program to begin an interview project designed to record Saskatchewan stories for the centennial exhibits. Renee worked from June to December 2001. The project team addressed liaison with the *Saskatchewan Indian Cultural Centre*, space allocation in the existing galleries, fundraising support for the Family History Album website and writing guidelines, and exhibit theme development. Program planning for the centennial exhibits continued. The four new exhibits all include Discovery Room areas where young and old will be invited to explore and learn more about Saskatchewan during the past 100 years.

During the summer of 2001, the calliope appeared in Tisdale, Moose Jaw and Simpson in June, Saskatoon in July, Yorkton, Saskatoon, Radisson and North Battleford in August. The season was followed by a winter of activity, with the vertical boiler on the calliope removed and replaced with a new one.

Other projects included editing the *Sparks Off The Anvil* newsletter and a variety of other writing projects. The WDM 50th anniversary newspaper series of artifact stories was transformed into book form. *Museum Gold* was published late in 2001. A book launch was held at *McNally Robinson* booksellers in Saskatoon on 24 January 2002. The long-awaited self-guided tour to accompany **In A Prairie Attic: Bladon Family Toys** was completed.

Training courses offered included four introductory blacksmithing classes and the annual introductory wheelwright class. Jack Shepherd, wheelwright instructor since 1985 from Maple Creek, retired this year. A buggy seat upholstery course was scheduled for 27-29 January 2002, but cancelled due to low enrolment. George Dixon of North Carolina, USA taught 32 smiths more about European metalwork in April 2001, while Walter Scadden of Connecticut, USA presented another advanced blacksmith class in architectural ironwork in March 2002. Over 30 smiths from across Western Canada attended both advanced courses. New to the line-up of training classes this year was a knifemaking course taught by three Saskatchewan craftspeople: Al Bakke of Saskatoon, Murray Cook of Humboldt and Ray Fehler of Regina. It was attended by 32 Saskatchewan people interested in learning about knifemaking. Course dates for 2001-2002 were:

Advanced Blacksmithing with George Dixon	6-8 April 2001
Introduction to Blacksmithing	14-16 December 2001
Introduction to Blacksmithing	11-13 January 2002
Introduction to Wheelwrighting	18-25 January
Introduction to Blacksmithing	15-17 February
Introduction to Blacksmithing	1-3 March
Advanced Blacksmithing with Walter Scadden	8-10 March
Knifemaking	16-17 March



COLLECTIONS: CURATORIAL SERVICES

One of the most rewarding aspects of work in Collections is the daily contact with people who wish to contribute artifacts to the WDM collection. Interesting stories often emerge as staff attempt to find out about the artifact's history. These stories help to give the artifact a voice which can then be shared with future visitors. Relevant information is brought to the Acquisitions Committee which meets each week to determine which artifacts will be added to the WDM collection.

Artifacts are accessioned and catalogued. The information is then entered on a computer database. Digital photography has made the inclusion of photographs on the catalogue records easier and less costly. More than 2000 artifact images are now on the database.

An application was made to the *Cultural Property Export Review Board* for certification of Saskatoon Municipal Railway streetcar #12 as cultural property. This designation allows certain tax advantages to the donor. The application must explain why the artifact is of "outstanding significance and national importance" to Canada. As of 31 March, the Review Board had not yet made a ruling in this application.

Collections staff provided artifacts for several WDM exhibits and programs. These included the Telephone Exchange and Post Office at the North Battleford WDM, the interpretive showcase in the Boomtown railway station, **1960 Spring & Summer and Our Daily Bread** showcase exhibits at Saskatoon, the **Load of Nonsense** program at Yorkton, and Christmas artifacts for program use in Saskatoon branch. Staff also helped with the transfer of the **In A Prairie Attic: Bladon Family Toys** exhibit from Saskatoon to North Battleford.

Loans were arranged to the *Office of the Treaty Commissioner* for the exhibit **Treaties as a Bridge to the Future**, hosted by all four WDM branches; Saskatoon Public Board of Education for an exhibit in the new Education Centre; Swift Current Museum for an exhibit on the British Commonwealth Air Training Plan; Veterinary Infectious Disease Organization for a ground-breaking ceremony and Prairieland Exhibition for the 2002 Crop Production Show.

The WDM was invited to partner with the *Guelph Civic Museum*, the *Musée de la Civilisation* in Quebec City and the *McCord Museum of Canadian History* in Montreal to produce a virtual exhibit on children's toys and games. Working with the project leader from the *Musée de la Civilisation*, the WDM selected photographs of toys in the collection and provided historic images from the Museum library. Text was written to accompany the images. The resulting exhibit will be available in 2002 through the *Virtual Museum of Canada* website at www.virtualmuseum.ca

Planning for **Winning the Prairie Gamble**, the WDM's celebration of Saskatchewan's 100th anniversary in 2005, consumed a great deal of Collections staff time and energy. Exhibits in the Moose Jaw, North Battleford and Yorkton branches will feature a Saskatchewan history time line from 1905 to 2005. A research database was designed and more than 3000 events were identified and entered by the project researcher. Other complementary databases were designed to accommodate image and audio/visual resources. Working with exhibit designer Blair Fraser and WDM staff, space for the new exhibits within the existing galleries was allocated and exhibit concepts were defined more clearly. Specific exhibit modules were researched, including Saskatchewan's response to a series of polio epidemics and the province's leadership in the testing and treatment of tuberculosis. Artifact selection was begun. A mock-up of the 100 year time line was prepared with artifacts being photographed to scale for design purposes. Discussions with the *Saskatchewan Indian Cultural Centre* (SICC) for the inclusion of First Nations history in **Winning the Prairie Gamble** exhibits led to the formation of a WDM/SICC partnership. A Request for Proposal was written for submission to SICC and several meetings were held. The relationship forged with SICC continues to be very positive.

For the Saskatoon branch component of **Winning the Prairie Gamble**, Collections staff set up a system for the management of artifacts and continued with the artifact selection process. Liaison continued with *Compton International Fundraising Ltd.* regarding corporate sponsorship. Writing assistance was given for several proposals. Collections staff contributed to planning for the Family History Album fundraising initiative. The project researcher worked with *D. Black Communications Inc.*, database designers. Text was written for the website and for other promotional material.

Debbie Massett contributed to the *Museums Association of Saskatchewan* by serving as Collections Special Interest Group leader.

The WDM is a rich resource for the general public. Collections staff responded to dozens of requests for information about artifacts in the collection. Copies of photographs were sent for reproduction by various publications. With increasingly sophisticated technology, the WDM is able to share its collection in new ways with broader audiences.

COLLECTIONS: CONSERVATION SERVICES

The focus for Conservation staff during the past year has been artifact conservation and restoration for **Winning the Prairie Gamble** exhibits, the WDM's celebration of Saskatchewan's 100th anniversary in 2005. The largest single artifact to be featured is the 1905 Canadian Pacific Railway locomotive and tender located in the Saskatoon WDM. Restoration neared completion, with the reconstruction and installation of the cab, dials and gauges and the painting of the entire locomotive.

The 1938 UDLX Comfortractor restored the previous year, was unveiled to an admiring public in June at the *Farm Progress Show* in Regina. In July, it was featured at *Pion-Era 2001* in Saskatoon with a presentation for the public. The WDM was pleased that the tractor's donor, Brad Clark of Ardath, Saskatchewan was able to attend. Later in the year, the Comfortractor was transferred to the Yorkton WDM for exhibit in the feature gallery.

A second work room at the Curatorial Centre was renovated in preparation for the increasing number of restoration projects planned for the next four years. Two tractors, a John Deere D and a McCormick-Deering 10- 20, scheduled for exhibit in the Agricultural Fair scene of the Saskatoon WDM centennial exhibit, were transferred from Saskatoon branch and planning begun for their restoration. A plan also was devised for work required on the 1896 J.I. Case steam traction engine.

Restoration of the early 1920s Massey-Harris #2 tractor began late in the year, with completion anticipated early in 2002. Few examples of this tractor exist, making research into proper colour schemes difficult. Finishing touches were put on the Hart-Parr 30-60 HP, also planned for the **Winning the Prairie Gamble** exhibit in Saskatoon. Investigation into re-creating for exhibit purposes the Hart-Parr bootstrap demonstration also proceeded.

A database was created to manage the resources and monitor the expenses for **Winning the Prairie Gamble** conservation projects. This will enable more accurate record keeping. With the hiring of Shannon Cunningham as project conservation technician in October 2001, the pace of preparation of small artifacts for Prairie Gamble exhibits increased. Dozens of artifacts were cleaned, conserved, photographed and documented. The technician was assisted by volunteer Elaine Rohatinsky who arranged an informal internship with the WDM conservator. Textile conservation methods were explored and identification of metals studied.

Significant efforts were directed toward the installation of the new boiler on the J.I. Case 12-36 HP steam traction engine. Rebuilding, assembly and painting of mechanical components were all but completed in anticipation of its operation in summer, 2002. Liaison with the *Boiler and Pressure Vessel Safety Unit* continued as required.

Non-destructive ultrasonic testing and magnetic particle analysis were carried out at the request of the boiler inspector on steam traction engines in Yorkton. The procedure is necessary to determine possible erosion of metal thickness and to look for faults or cracks. This is likely to become a regular occurrence. Operation and maintenance back-up was given to the *Pioneer Threshermen's Club* in Saskatoon.

Assistance was given to Moose Jaw WDM staff concerning artifact protection during the final phase of pouring concrete floors. Advice on control of a rodent problem was also given.

Sedimentation tests were conducted on samples of clay required for the plastering of the 1890s North West Mounted Police outpost at the North Battleford WDM. The plastering work is to be contracted out. Contents of pharmacy artifacts from North Battleford were disposed of according to proper procedures.

Conservation staff participated in the planning for the new seasonal exhibit area constructed at the Saskatoon WDM. Large artifacts, including tractors and other agricultural machinery, were measured in order to determine building size requirements and possible layout.

The WDM Conservator supported the *Museums Association of Saskatchewan* by acting as Conservation Special Interest Group leader.

Conservation staff also respond to numerous requests for artifact restoration information and assistance. The general public frequently ask for advice on everything from correct colour schemes for farm machinery to safe display of heirloom quilts. The Conservator prepared a report at the request of the *Regina Plains Museum* on the conservation needs of the locomotive on exhibit at Casino Regina. He also conducted a workshop at Swift Current for those interested in restoration of farm machinery. The conservation assistant provided a workshop at the *Dundurn Museum*, also for restorers of similar machinery.

EXHIBITS: RESEARCH & CURATORIAL SERVICES

The main departmental responsibility for the fiscal year was project coordination of the Saskatoon WDM's centennial exhibit, **Winning the Prairie Gamble: Farm Life in Saskatchewan**. Design work continued, resulting in the completion of the second of three stages of the design in January 2002. The exhibit matrix, which identifies each component of the exhibit, was continually updated. This matrix contains details of the visitor experience, artifacts that have been selected and issues to be tackled. The department offered assistance to the corporate fundraising campaign, including matching components of the exhibit with corporate sponsorship interests. The Saskatoon WDM investigated the costs of upgrading the facility, the west wing display area, and identified certain matters to be dealt with, among them, the location of fire exits. A committee was formed to handle the impact of the new exhibit on the existing Boomtown Street exhibit. In June 2001, Joan Champ was hired as project researcher to do work on Saskatoon's centennial exhibit. Detailed research papers followed, filling out the story to be told in the exhibit.

Other departmental work included answering public inquiries, writing signs and processing library material, including photographs and printed material. Work began on tackling the backlog of material in the library with the assistance of a work placement student from a Saskatoon high school for a week and a cataloguer for a few days.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

The project with the biggest and most long-lasting impact this year was completing the concrete floors in the Moose Jaw WDM. Since 1976 when the Moose Jaw WDM opened, we have longed to get rid of the gravel and boardwalks in exchange for concrete floors. The winter of 2001 saw us achieve that goal. It was not achieved without effort on the part of many. One hundred large artifacts needed to be stored elsewhere temporarily. Five buildings and all the wooden sidewalks had to be moved. The locomotive and tender and the diesel locomotive had to be lifted and set back down. After all the concrete was poured, everything had to be put back in the galleries according to a newly-devised plan. Thanks to Moose Jaw staff and volunteers who made it happen.

In cooperation with Collections staff, the acquisition and display of an ornithopter, a craft designed to fly with flapping wings, gave an opportunity to create a unique exhibit. Members of the *Recreational Aircraft Association* agreed to assist with restoration of the craft. With a 16 metre wingspan, the ornithopter presented design challenges. It is scheduled for exhibition in the Saskatoon WDM in May 2002.

The Boomtown railway station received the addition of a new showcase to display railway memorabilia. Routine exhibits work included showcase exhibit rotations and the **In A Prairie Attic: Bladon Family Toys** exhibit move from Saskatoon to North Battleford.

Winning the Prairie Gamble centennial exhibits continued to be a planning priority as we prepare to open exciting, new centennial exhibits in 2005. The ripple effect of the new exhibits is being felt as we work to reallocate gallery space in all four WDMs.

EXHIBITS COMPLETED

FROM 1 APRIL 2001 TO 31 MARCH 2002

Includes installations, moves, upgrades and signs.

• **In A Prairie Attic** self-guided tour donation box	
• *Saskatoon Board of Education* showcase exhibit	Saskatoon
• **The Great Steam Era**	Saskatoon, Moose Jaw
• **Treaties as a Bridge to the Future** *Office of the Treaty Commissioner*	Moose Jaw, Yorkton
• Lobby display (formerly airport showcase)	Saskatoon
• Railway station showcase, clock repair and sign	Saskatoon
• Honda halftrack truck sign	North Battleford
• Comfortractor temporary exhibit	Yorkton
• Mead Glider sign	Moose Jaw
• **Motorcycle Mystique**	Moose Jaw
• Comfortractor to Farm Progress Show	Regina
• Wheat straw exhibit	Saskatoon
• Co-op Store, Harris House, Blacksmith Shop signs	North Battleford
• **1976 ... Where It All Began** 25th Anniversary exhibit	Moose Jaw
• Doctor's office stair repair	North Battleford
• *Railroad Modellers* sign	Moose Jaw
• Short Line sign	Moose Jaw
• Lobby display	Curatorial Centre
• Showcase exhibit rotation	all branches
• Telephone Exchange and Post Office	North Battleford
• Restored tractor sign	Yorkton
• **In A Prairie Attic: Bladon Family Toys**	North Battleford
• **Jolly Life of a Farmer's Wife** photo restoration/replacement	North Battleford
• Auction poster	North Battleford
• Boomtown Bank pillar replacement	Saskatoon

EXHIBITS IN PROGRESS

Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw, North Battleford, Yorkton
Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon

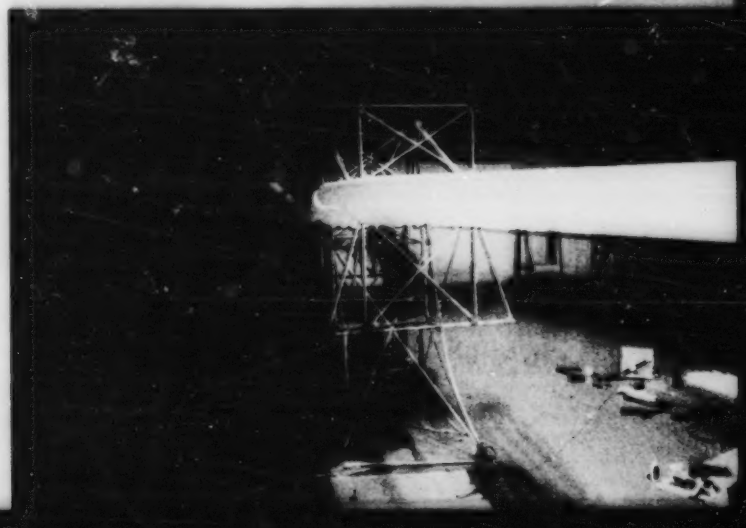
Plans for the centennial exhibits proceeded.

MARKETING & COMMUNICATION

The marketing plan for the 2001-2002 year was aimed at increasing public awareness of the Western Development Museum. This was attempted using a variety of media including print, radio and television. A new ad campaign was developed based on an image from a storybook given to a young Mildred Bladon in Lang, Saskatchewan for Christmas, 1914. "Dolly and Her Travels" became the pivotal image of the ad campaign for 2001. Over the course of the year, 17 trade shows were attended to promote the WDM around the province, in Western Canada and in neighbouring states.

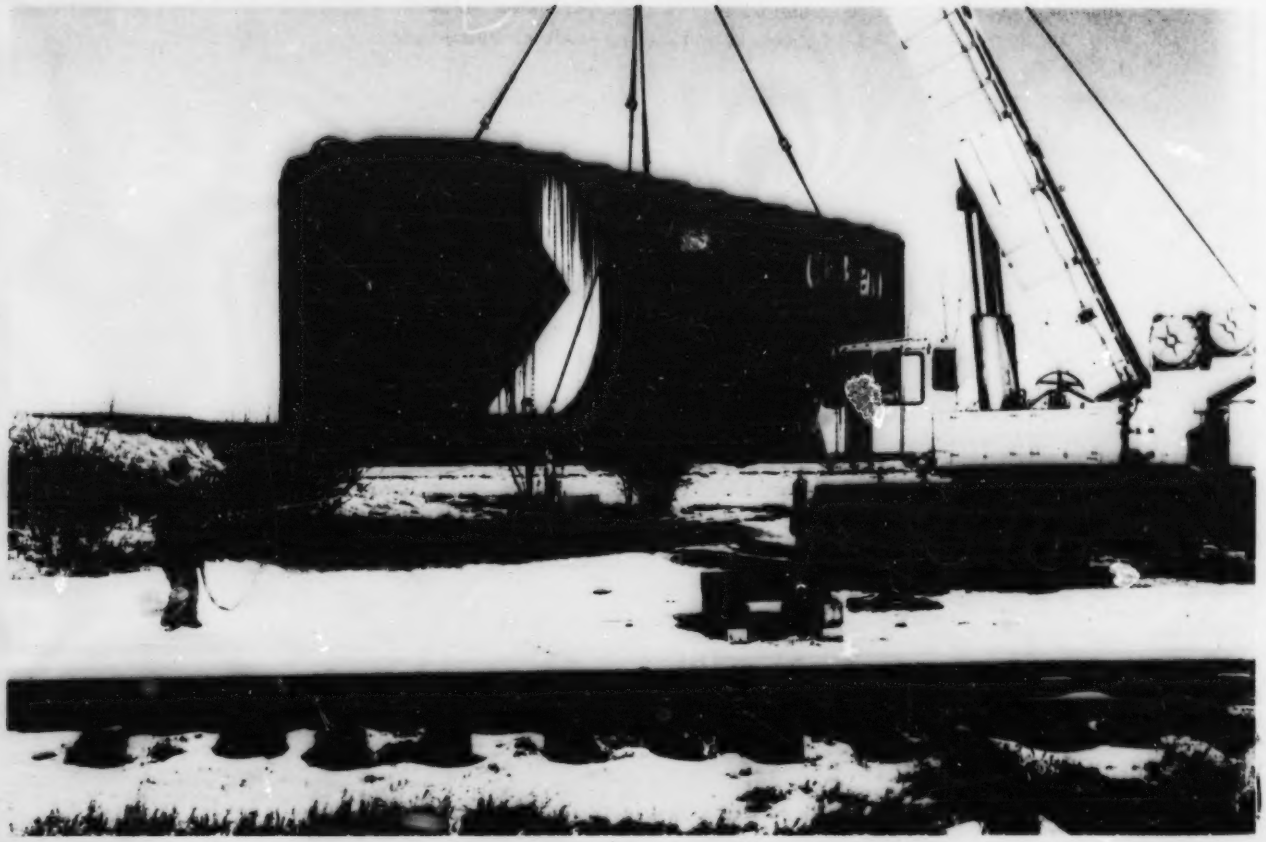
Innovative partnerships during the year included a WDM wooden loonie promotion in every hotel room in the *Temple Gardens Mineral Spa* in Moose Jaw. With *Tourism Yorkton*, table-top pieces were placed in restaurants and hotel rooms in Yorkton, while wooden loonies were given to all visitors to the Yorkton Visitor Centre and in the Yorkton campgrounds.

Other initiatives during the 2001 year included on-going discussion with the Department of Highways to update and add highway signs; visitor surveys undertaken at all four branches; design of a line of WDM logo clothing for gift shop merchandise and promotional give-aways. Promotions of note included a clip with Peggy Fleming and Dick Button at the Saskatoon WDM, aired internationally on *ABC* Television during *Skate Canada International;* training 1244 Saskatoon taxi drivers through the Taxi Ambassador Program; and negotiating media support for the **Winning the Prairie Gamble** centennial exhibit project.



WDM SUPPORTERS

Countless people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.



VOLUNTEER REPORT

In this **International Year of the Volunteer**, to each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The *Vintage Aircraft Restorers* completed the restoration of the Tiger Moth and started the restoration of a 1925 Chevrolet "Superior" to be used for extension purposes. The *Moose Jaw Steam and Rail Association* maintained the 1914 Vulcan steam locomotive. They ran the Short Line for school groups on Mondays in May and June and at **Museum Learning Days** and operated for the public on weekends from Victoria Day to Labour Day. The *Steam and Rail Association* also received a box car from CPR to use to store wood for fuel. The *Moose Jaw Amateur Radio Club* once again worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk to Santa and they provided extra security during special events.

Volunteers helped get ready for the new concrete and helped put the Museum back together after the pour was completed. The *Thunder Creek Model Railroad Club* looked after the modules in the Model Train gazebo; the *Vintage Aircraft Restorers* moved, covered and generally took care of the Aviation Gallery; and *Steam and Railer* faithfuls - Don Fox, Neil King, Ron Hammond, Paul Johnson and Keith Jelinski (honourary) - provided their expertise and countless hours of labour to bring the first stage of the concrete project to a successful completion.

North Battleford

North Battleford WDM volunteers continued to work on fundraising for the Museum through bingo, generating significant funds for Museum projects. Volunteers assist in other ways including marketing and promoting the Museum through participation in trade shows and mall displays; demonstrating pioneer equipment and skills for school children and the public; restoring and conserving artifacts and buildings; cooking, baking and assisting with special events.

Saskatoon

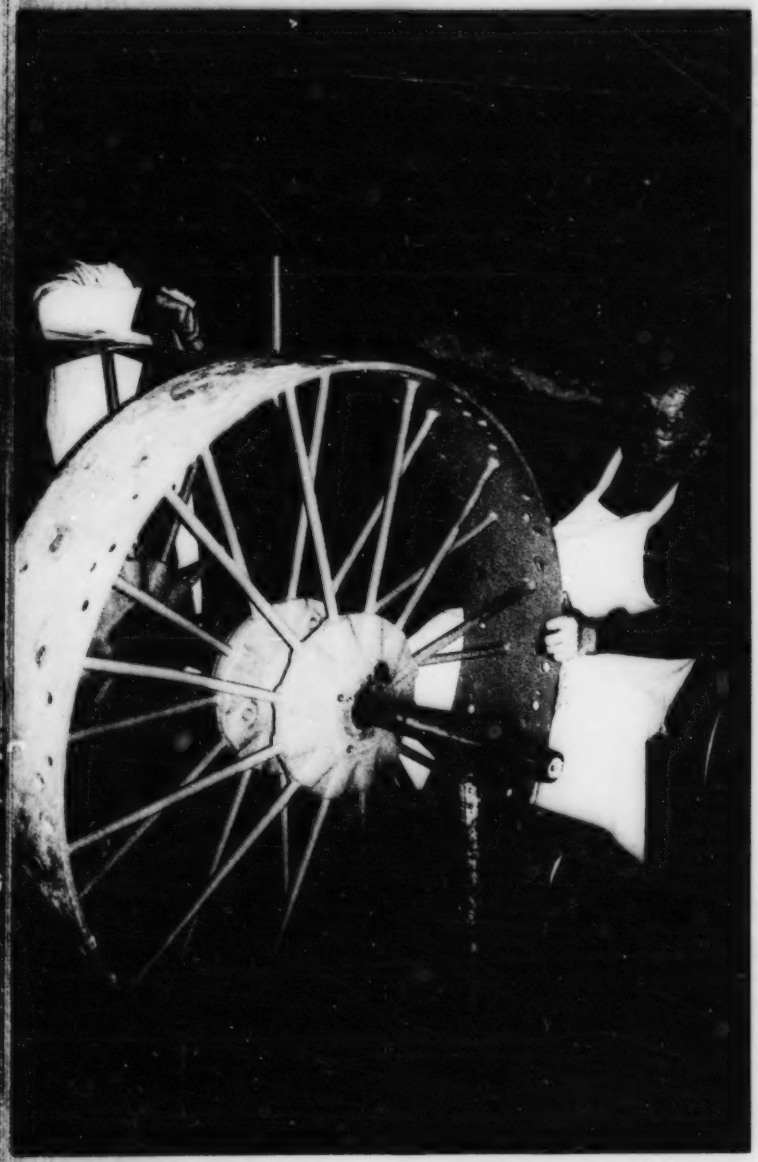
The *Saskatoon Railroad Modellers* offered the 7th annual series of Sunday afternoon workshops on building model railroads. The *Pioneer Threshermen's Club* project to equip the Case 12-36 hp with a new boiler neared completion this year. The *Saskatchewan Pleasure Driving Association* completed the construction of a horse- drawn hotel coach patterned after an original from the late 1880s. The new vehicle was a hit in parades around the province including Dalmeny, Biggar, Simpson, Prince Albert and Saskatoon. A volunteer committee planned and decorated two floats which were entered in the Saskatoon Exhibition Parade on 7 August to honour the *International Year of the Volunteer.*

Yorkton

The *York Colony Quilters Guild* presented their **Art of Quilting Show & Tea** in April to coincide with the Museum's Spring opening. As well, they continued to preserve the art of quilting with weekly workshops. The *Yorkton Threshermen's Club* donated a generous amount of funds towards the construction of two pole sheds. The Club members dedication was again evident with their assistance for the organization and presentation of the **46th Threshermen's Show and Seniors' Festival**. This year the special exhibit showcased prairie weather. The **6th Annual Festival of Trees** also benefitted from members assisting with set-up and take down, providing wagon rides to school children, and donating money towards the purchase of goodie bags for each child attending. Our appreciation is extended to those volunteers who contribute immeasurably year round to Museum programming through their gifts of time and expertise.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits and education programming. In Conservation and Collections, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM and on a variety of artifacts headed for the centennial exhibits in the other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation.



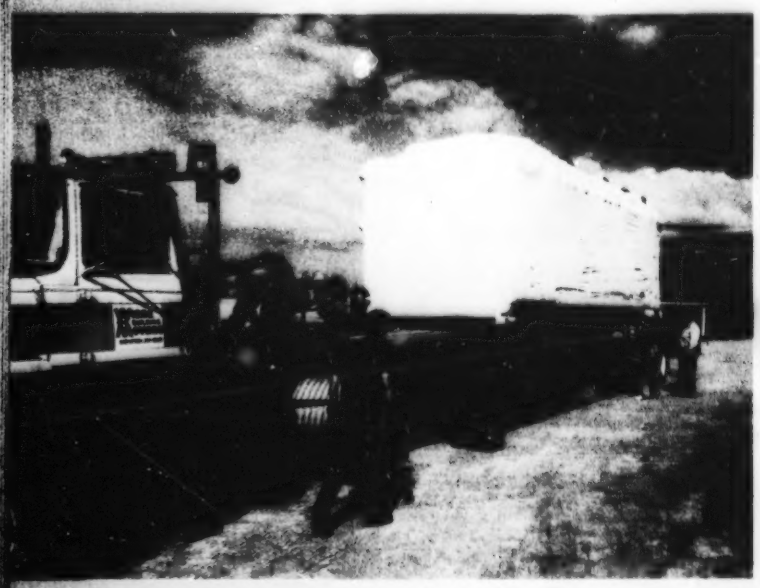
VOLUNTEER GROUPS

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	14		749.5	
Vintage Aircraft Restorers	10		2,656.5	
Special Events	32		415	
Moose Jaw Amateur Radio Club	18		406.75	
Thunder Creek Model Railroad Club	12		453	
Technical Volunteers	2	88	0	4,680.75
NORTH BATTLEFORD				
WDM Volunteer Association	941	941		
• Fundraisers			1,211	
• Gas/Steam			2,250	
• Car Club			410	
• Museum Days			2,368	
• Those Were The Days			7,418	
• Other Special Events			3,165	
• Promotions			532	
• Horticulture Club			130	17,484
SASKATOON				
Saskatoon Railroad Modellers	5		1,244	
Women's Auxiliary	40		5,701	
Boomtown Volunteers Association	78		2,594.5	
Pioneer Threshermen's Club	152		8,003	
Saskatchewan Pleasure Driving Association	51		2,884	
Western Canadian Blacksmith Guild, Central Forge	42		347	
WDM Singers	19		1,860	
Telegraphers	25		348	
Other Individuals	21		798.5	
Others		433	500	24,280
YORKTON				
Yorkton Threshermen's Club	98		4,814	
Museum Explainers	3		32	
York Colony Quilters - museum events	62		96	
- quilting projects		163	5,400	10,342
CURATORIAL CENTRE				
Individual Volunteers	19	19	2,215	2,215
		1,644		59,001.75

ARTIFACT DONOR REPORT

Among the hundreds of artifacts acquired during the past year are the following:

- Saskatoon Municipal Railway streetcar #12, repatriated in 1998 from California by the Sunbow Group of Calgary, one of the original fleet of Saskatoon streetcars making its inaugural run on January 1, 1913
- a mid 1950s Co-op self-propelled combine from the Hyshka family originally of Smuts, Saskatchewan
- a human-powered flying machine or ornithopter designed and built in the 1990s by Ralph Vallevand of Elbow, Saskatchewan
- the Tannahill collection of trade tokens, and Tiger Moth and Harvard Mark IV airplanes loaned to the WDM many years ago, donated by Saskatchewan Municipal Affairs and Housing
- several pre-1930 publications designed to promote immigration to the Canadian North West purchased through Ebay, the on-line auction service
- a 1950s Cockshutt 428 combine from Sylvia Pidwerbeski Kiziak of the North Battleford area
- a collection of school-related artifacts from the *Saskatoon Board of Education*
- a small collection of First Nations artifacts which belonged to a Yorkton area family, returned to Saskatchewan by family member Gaylene Woolgar of Victoria, BC.



Thank you to all who offered items for donation to the WDM artifact collection.

ARTIFACT DONORS

FROM 1 APRIL 2001 TO 31 MARCH 2002

Bruce Adams Saskatoon
Don Adams Saskatoon
Don Amos North Battleford
Wendy Apperley North Battleford
Charles Baker Richard
Battlefords Trade & Education Centre North Battleford
Florence Beatham Saskatoon
Joe Beatham Saskatoon
Bryan Begette Saskatoon
Ernest Biddulph Saskatoon
Sophie Bilocerkowec Star, AB
Joye Binnie Saskatoon
Barb Bitner Dalmeny
David Blow Kenaston
Stan Bowes Regina
Donna Branwell Saskatoon
Edwin Brown estate Saskatoon
Meghan Buckle Saskatoon
Linda Burgess Saskatoon
Larry & Joyce Burton Saskatoon
Craig Campbell Saskatoon
Doug Campbell Sovereign
Canada Post North Battleford
Ken Carman Saskatoon
Irene Cleven estate Saskatoon
Warren & Doreen Clubb Saskatoon
Dianne Craig-Hutton Saskatoon
Credit Union Central of Saskatchewan Regina
Allan Currie North Battleford
Jack Dawson estate Saskatoon
Dave & Elma Dennis Saskatoon
Judy Deschner Saskatoon
Goldie Dewitt Saskatoon
Rick Dixon Saskatoon
Lawrence Dollansky North Battleford
Lillian Edgar Moose Jaw
Al & Dorothy Edworthy North Battleford
Joe Elder Saskatoon
Shirley Elliott Saskatoon
Kathryn Ellis & Mabel Ellis Perdue
Sandy Evanovich Yorkton
Doug Farnsworth Saskatoon
T.S. Finlay Saskatoon
Beryl Forgay Regina
Bunny Fox Saskatoon
Marjorie French Saskatoon
Katherine Furtney Saskatoon
Sandy Garnett Saskatoon
Harvie Gay Coldstream, BC
Don Grand Tuxford
Vern Greenshields Orleans, ON
Alex Grier Saskatoon
Douglas Grunerud Yorkton
Phyllis Guebert Saskatoon
Jacqueline Hall Moose Jaw
Alice Hanis North Battleford
Robbie Harder Saskatoon
Jack Hay Bradwell
Dorothy Hayden Yorkton
Garry Hayes Saskatoon
Rita Hazleburst Saskatoon
Brenda Hearn Saskatoon
Verna Helmer Saskatoon
Elsie Henry Saskatoon
Mary Anna Higgins & Ruth Dibbs Toronto, ON
Edith Holmes Saskatoon
Michael Horbay Saskatoon
Ruth Horlick Saskatoon
Danica Hrynchak Saskatoon
Hyshka Family Saskatoon
Margaret Jansen Yorkton
J.H. Emerson Company Cambridge, MA USA
Don Johnston Saskatoon
Joan Jones Saskatoon
Jerry Kaiser Moose Jaw
Sylvia Pidwerbeski Kiziak North Battleford
David Klatt Saskatoon
Anne Kozakewich Battleford
Deborah Kozusko Moose Jaw
Linda Laxdal Yorkton
Leslie Laycock North Battleford
Jack Lee-Knight Saskatoon
Ruth Lee-Knight Saskatoon
Mrs. A. Lehnus Saskatoon
Steve Luciuk Saskatoon
Janet MacKenzie Saskatoon
Brian Mahoney Saskatoon
Terry Manley Saskatoon
Owen Mann Saskatoon
Betty Massett Saskatoon
Debbie Massett Saskatoon
Rod Massett Saskatoon
Neil Matheson Saskatoon
Alfred Mathieson Moose Jaw
Dave McCoy Lloydminster, AB
Bruce & Rose McDonald North Battleford
McDonald Metals North Battleford
Bob McDougall Furdale
Amy McInnis Saskatoon
Winnie McNeill Saskatoon
Meewasin Valley Authority Saskatoon
Dave Mess Saskatoon
Peter Mick North Battleford
Park Minhinnick Tisdale
Cheryl Minion Saskatoon
Terry Monks Saskatoon
Sarah Morgan Saskatoon
Lawrence Mullin Moose Jaw
Brenda Mundell Saskatoon
Shirley Newby Saskatoon
Leslee Newman Saskatoon
Elaine Nutbrown Saskatoon
Marj O'Hare Calgary, AB
Janet Olsen Saskatoon
Bob Pammett Saskatoon
Alvin Pendleton Saskatoon
Grace Pine Saskatoon
Rex Probert Calgary, AB
Jean Quick estate Saskatoon
Lloyd Reekie Saskatoon
Joyce Reid Saskatoon
Richard Rural Telephone Company Richard
Russ & Vera Richardson Saskatoon
Doris Rieder Calgary, AB
Dr. Paul W. Riegert Regina
Dick Roberts North Battleford
Robertson-Stromberg Law Office Saskatoon
Norman Roebuck Yorkton
Betty Ross Edmonton, AB
Hilton Rousell Saskatoon
Saskatchewan Municipal Affairs & Housing Regina
Saskatoon Public School Division Saskatoon
Edna Saunders estate Saskatoon
Herb Schatz Saskatoon
Cornelius Schellenberg Saskatoon
Myrna Schellenberg Saskatoon
Janet Schnell Saskatoon
Mrs. M. Schollar Saskatoon
Doreen Schultz Dalmeny
Milt Sharpe Vancouver, BC
Joan Shaw Winnipeg, MB
Heather Shoemaker Saskatoon
Adeline Slonowski Saskatoon
Les & Madelene Smith Saskatoon
Neil Smith Battleford
Kelly Snow Saskatoon
Laurette St. Amant North Battleford
Sarah Stanley Southbury, CT, USA
Taylor & Margaret Steeves Saskatoon
Elizabeth Stevenson estate Watrous
Sunbow Group: Bruce W. Buck, Raymond F. Ling, Edwin G. Lyster Calgary, AB
Emil Szekremyes Cochin
Maria Tatarniuk Saskatoon
Jim Tate Saskatoon
Lil Thompson Saskatoon
Allan Tritz North Battleford
Evelyn Ussery estate Saskatoon
Ralph Vallevand Elbow
Heather Veitch Saskatoon
Harry Voss Saskatoon
George & Carole Wakabayashi Saskatoon
Bob & Virginia Wall Burlington, ON
Dr. Ron Wallace Calgary, AB
Gerald Warkentin Saskatoon
Alma Shirley Watson Calgary, AB
Barb Watson estate Saskatoon
Tim Wawrykowych Battleford
Susan Weary Saskatoon
Lucy Willis Saskatoon
Bob Wilson Saskatoon
Mr. & Mrs. E. Wilson Moose Jaw
Gaylene Woolgar Victoria, BC
Frank Yochim North Battleford
Rick Yuke Moose Jaw

FINANCIAL DONOR REPORT

We have had a successful year, developing and implementing new fundraising programs. A special thanks to the volunteers who sit on the Planned Giving Program committee. We have been successful in establishing this new program for the benefit of the Western Development Museum and our members.

Our Donor Recognition Walls are in various states of construction. The wall in Yorkton is presently on display. The Saskatoon wall will be up in the summer of 2002 with North Battleford and Moose Jaw ready in the fall of 2002. We have received our first $50,000 Endowment Gift and our heartfelt thanks to the donor of this in-memoriam gift.

We have been very successful with our grants programs and would like to thank *Sask Lotteries*, *SaskCulture*, *Human Resources Development Canada* and *The Saskatoon Foundation*. Other financial assistance was received from the branch volunteer groups. The *Yorkton Threshermens' Club*, the *Moose Jaw Steam & Rail Association*, the *North Battleford Volunteer Association* and Saskatoon volunteer groups all contributed financially to support the WDM.

The **Winning The Prairie Gamble** fundraisers, *Compton International Fundraising (North America) Ltd.*, continued with their capital campaign and we have been very fortunate to have the support of many provincial organizations and businesses. The Family History Album is an important part of the centennial exhibits, supporting their construction while ensuring the histories of the people who have lived in Saskatchewan are not lost.

Our sincere thanks to all the generous support we have received throughout the year. It is through this assistance that we are able to continue the important heritage preservation work of the WDM.

FINANCIAL DONORS OVER $100

FROM 1 APRIL 2001
TO 31 MARCH 2002

99S Canadian Award In Aviation
Don & Pat Adams
Jack Adams
Garrould Beaumont
Benjamin Moore & Co. Ltd.
Myrna Bentley
Douglas & Merle Bocking
Doug & Shelley Borrowman
Charles & Rose Edna Brenner
Audrey Brent
Canadian Imperial Bank of Commerce
Canadian Wheat Board
Fred & Karen Catterall
Cavalier Enterprises Ltd.
Co-operative Trust
Community Foundation of Canada
James Cormack
John Cormack
Patricia Cormack
Croatia Industries Limited
Ivy Devitt
Frank & Florence Draper
Shirley Elliott
Lisa Gastel
Gladys Hall
Betty-Ann Heggie
Wayne & Kae Henley
Fulton Heron
Doreen Hewitt
Mr. & Mrs. Fred Horner
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Randy Kershaw
Peter Kilburn
E. W. Konkel
Karen Larson
Don Leier
James Leier
Leon Logan
Pauline & Caroline Melis
Mid-West Development
Tom Molloy
Davis Morrison
Brenda Mundell
Otthon Ladies Circle
Greig & Maureen Pearce
Percy & Kathleen Quirk
Dean & Brenda Redman
Joyce Reid
Darryl Reynolds
Ruben Rumpel
Saskatchewan Mutual Insurance Company
Saskatoon Foundation
Gordon Shepherd
Patricia Sikler
Alice Small
Dennis & Jennifer Stanley
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George & Carole Wakabayashi
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Estate of Barbara Watson
Kate Waygood
David & Shirley Weary
Edwin Wells
Howard West
Murray Westby
Cheryl Whitlock
Don & Gladys Wiebe
D.H. & W.M. Williamson
Mike & Marg Yaschuk
Yorkton Antique Auto Association
Yorkton Threshermen's Club

MUSEUM MEMBER REPORT

On 31 March 2002, 884 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits.

Moose Jaw

Some of the Members' Fund was applied to the new donor wall in the lobby. The remaining funds were held in reserve for future projects.

North Battleford

The 2001 Members' Fund was held in reserve in anticipation of storage facility upgrades.

Saskatoon

In Saskatoon, the Members' Fund in 2001 supported new seasonal display facilities built on the west and south exterior walls on the Museum. The structure will provide an additional 2555 square metres (27,500 square feet) of display space.

Yorkton

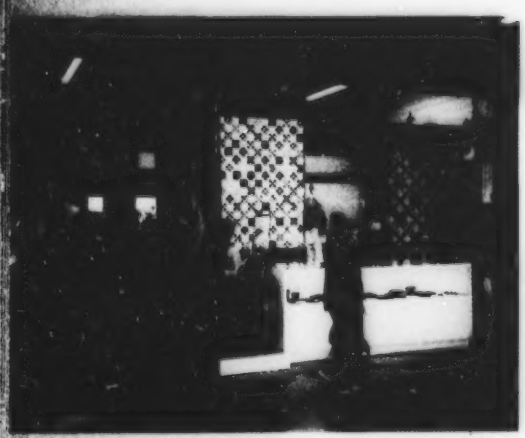
Membership funds were applied to the construction of two pole sheds measuring 8.5 metres x 20.7 metres (28 feet x 68 feet), necessary for the continued preservation of artifacts outdoors.

Curatorial Centre

At the Curatorial Centre, Members' Funds went to support a new boiler and fittings for the steam calliope.

MUSEUM MEMBERS

FROM 1 APRIL 2001
TO 31 MARCH 2002



Jack Adams
Douglas Adams & Faye Davis
Don & Pat Adams
Ernie & Joyce Adams
Bruce Adams
Ken & Susanne Adamson
Mr. & Mrs. J.S. Adkins
Mr. & Mrs. Howard Adrian
Richard & Isobel Afseth
Clifford Aikens
Ray & Darlene Aikman
Jack & Elizabeth Alexander
Allan Family
Kent & Kathy Allen
John & Anne Allen & Family
Norman & Karen Altrogge
Joyce Anaka
Elmer Anderson
Doug & Jacqueline Anderson
John & Mary Anderson
Marion Anderson
George Anderson
Mr. & Mrs. John Anderson
Diane Anderson
Ann Appleby
John Archer
Edwin Armstrong
Patricia Armstrong
Skip & Audrey Arnsten
Philip & Teresa Ashton
Keith & Audrey Atchison
Phyllis Ayres
Harold & Phyllis Baker
Brian Bakos Family
Anne Ballantyne
Susan Barrett
Gerald & Loretta Barron
Albert & Doreen Barry
Mike & Marlene Bartel
Mark & Corinne Baumann & Family
Robert & Helen Baumgartner
Mr. & Mrs. Richard Baxter
Jan Baxter-Jones
Cecilia Beach
Garrould Beaumont
Mr. & Mrs. Joseph Beckwermert
Hannah Bell
Merlis & Helen Belsher
Garry & Ingrid Benning & Family
Joe & Florence Bentham
Jim Berg
Christine Bergen
Evelyn Bergstrom
Don Berton & Linda Nordlund
Mr. & Mrs. Clement Bertoncini
Robert & Dorothy Bews
Byron & Margita Beyette & Family
Alice Biegler
Floyd & Nina Bigsby
Duncan Birch
Pat & Natalie Birnie
Alberta Blacklock
Jock & Mabel Blacklock
Mrs. C. Blanchett & Family
Herman & Dorothy Blum
Gordon & Florence Blyth
Olga Bobiash
Douglas & Merle Bocking
Edwin & Berdeane Bodley
Morris Bodnar
Terry Boehm
Glen & Pat Bond
Mable Book
Connie Born
Bill & Victoria Bornyk
Doug & Shelley Borrowman
J.C. Boyer
John & Joan Braidek
Frank Brattan
Roland Breer
Charles & Rose Edna Brenner
Audrey Brent
Hugo & Edith Brieskorn
A. B. Brookes
Al & Colleen Brooks & Family
Gordon Brown
Paul & Dorothy Bruynooghe
Peggy Buck
Buhr Family
Brigitte Bursee
Glen & Phyllis Burt
Johanne Cadieux
Don Campbell
Craig Campbell & Beverly Orr
Douglas Campbell
Cannon Family
Leonard Carlson
Louis & Janet Carlson
James Carlson
Allan & Edna Carnahan
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David Innes
Interval House
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Lori Jackson
Michael & Helen Jackson
Ken & Myrna Jamont
Tim & Lynn Jansen
Abe & Edna Janzen
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Dale & Sharon Johnson
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Trevor Close
Vi Coleman
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Chester Scott
Jake & Ellen Senger
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Keith Setter
Bridget Shannon-Wobeser
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Valery Szabo
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Jean Tackaberry
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Lois Trimble Glen & Pam Trites
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Marion Underwood
Evert Van Olst
Geerdina Vandertuuk
Bonnie Vansteelandt & Family
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Enuque & Elena Veliz & Family
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Johannes & Iris Vogt
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Tom Waiser & Irene LeGatt
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Charles & Ruth Watson
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W. Webster & Family
Chris Weflen & Family
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Howard West
Murray Westby
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Vernon & Geraldine Yuzdepski
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James & Colleen Zondervan
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Chuck Aney
Martin Baran
Walter Bartsch
Ron Benson
Gordon Blair
John Boehmer
Don Bowman
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FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2002

MANAGEMENT RESPONSIBILITIES

The financial statements which follow have been prepared by management in conformity with accounting principles generally accepted in Canada and have been examined and approved by the Board of Directors.

The Western Development Museum has established a system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved, and result in reliable financial statements. In establishing systems of internal control, management weighs the cost of such systems against the benefits which can result. Management believes that the existing internal controls provide reasonable assurance that assets are safeguarded, and that the financial records are reliable for preparing the financial statements and for maintaining accountability for assets.

The Board of Directors is responsible for reviewing and approving the financial information contained in the Annual Report, and for overseeing management's responsibility for the presentation and preparation of financial information and maintenance of appropriate internal controls.

David F. Klatt
Executive Director
Western Development Museum

Cal Glasman
Director of Administration
Western Development Museum

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2002 and the statements of operations and net assets, and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2002 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 20, 2002

Fred Wendel, CMA, CA
Provincial Auditor

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31

STATEMENT 1

	2002	2001 (restated)
ASSETS		
Current:		
Cash	$ 89,904	$ 45,841
Short-term investments	980,000	1,650,000
Accounts receivable & accrued interest	56,194	64,445
Inventory & prepaid expenses	210,582	193,057
	1,336,680	1,953,343
Investments (Notes 6 and 7)	90,500	90,500
Capital assets (Note 4)	8,146,517	7,358,654
	$ 9,573,697	$ 9,402,497
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 399,056	$ 267,996
Net Assets (Statement 2)		
Unrestricted net assets		
General operating account	(301,697)	95,429
Restricted net assets		
Internally restricted funds (Schedule 2)	167,496	348,743
Investment in capital assets	8,146,517	7,358,654
Externally restricted funds (Schedule 1)	1,162,325	1,331,675
	9,174,641	9,134,501
	$ 9,573,697	$ 9,402,497

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM STATEMENT OF OPERATIONS AND NET ASSETS

YEAR ENDED MARCH 31

	General Operating Funds				
	Operating Budget	General Operating Account	Internally Restricted Funds	Total	Total
	2002	2002	2002	2002	2001
Revenue:	(Note 8)				(restated)
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 1,066,900	$ 1,125,192	—	$ 1,125,192	$ 1,148,245
Less: cost of sales	951,500	1,028,475	—	1,028,475	994,149
Gross profit	115,400	96,717	—	96,717	154,096
Admissions	381,900	339,818	—	339,818	348,946
Donations	—	554	54,307	54,861	56,110
Interest earned	—	42,260	—	42,260	50,647
Other income	67,200	83,945	43,129	127,074	95,072
TOTAL SELF-GENERATED	564,500	563,294	97,436	660,730	704,871
GRANTS					
Department of Municipal Affairs and Housing					
- operating grants	2,415,000	2,216,000	175,000	2,391,000	2,365,000
- employment grants	—	43,897	—	43,897	29,467
Canada Employment Centre					
- employment grants	9,500	20,324	—	20,324	15,685
Other	—	9,623	—	9,623	10,190
TOTAL GRANTS	2,424,500	2,289,844	175,000	2,464,844	2,420,342
TOTAL REVENUE	2,989,000	2,853,138	272,436	3,125,574	3,125,213
EXPENSES:					
Salaries and benefits	1,934,100	1,926,175	2,287	1,928,462	1,809,631
Building maintenance and utilities	422,700	392,043	47,082	439,125	372,028
General and administrative	189,900	192,830	24,169	216,999	208,636
Amortization of capital assets	—	—	—	—	—
Promotions and publicity	221,700	228,448	28,694	257,142	222,910
Exhibits and collections	84,200	27,472	3,676	31,148	38,979
Fundraising	—	—	—	—	—
TOTAL EXPENSES	2,852,600	2,766,968	105,908	2,872,876	2,652,184
Excess of revenue over expenses (expenses over revenue)	136,400	86,170	166,528	252,698	473,029
Net assets, beginning of year	—	95,429	348,743	444,172	331,364
Interfund transfers					
to purchase capital assets	(235,000)	(441,036)	(511,880)	(952,916)	(302,337)
to transfer interest	—	(42,260)	11,339	(30,921)	(39,201)
other transfers (Note 10)	—	—	152,766	152,766	(18,683)
Net assets, end of year	$ (98,600)	$ (301,697)	$ 167,496	$ (134,201)	$ 444,172

(See accompanying notes to the financial statements)

Restricted Funds			
Capital Assets Fund	Externally Restricted Funds	Total	Total
2002	2002	2002	2001 (restated)
$ —	$ —	$ —	$ —
—	—	—	—
—	—	—	—
—	—	—	—
—	154,978	154,978	71,676
—	—	—	—
—	8,008	8,008	22,931
—	162,986	162,986	94,607
—	815,000	815,000	1,064,617
—	—	—	—
—	—	—	—
—	—	—	—
—	815,000	815,000	1,064,617
—	977,986	977,986	1,159,224
—	149,126	149,126	—
—	29,067	29,067	8,251
—	9,892	9,892	6,729
515,000	—	515,000	407,495
—	820	820	703
—	189,971	189,971	150,477
—	296,668	296,668	234,528
515,000	675,544	1,190,544	808,183
(515,000)	302,442	(212,558)	351,041
7,358,654	1,331,675	8,690,329	7,979,067
1,302,863	(349,947)	952,916	302,337
—	30,921	30,921	39,201
—	(152,766)	(152,766)	18,683
$ 8,146,517	$ 1,162,325	$ 9,308,842	$ 8,690,329

STATEMENT 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS
YEAR ENDED MARCH 31

	Operating Fund	Restricted Funds	Total 2002	Total 2001 (restated)
Operating activities:				
Cash from (used in) operating activities:				
Excess of revenue over expenses (expenses over revenue)	$ 252,698	$ (212,558)	$ 40,140	$ 824,070
Add back items not requiring cash:				
Amortization	—	515,000	515,000	407,495
	252,698	302,442	555,140	1,231,565
Changes in non-cash working capital items:				
(Increase) decrease in accounts receivable and accrued interest	8,251	—	8,251	(34,113)
(Increase) decrease in inventory and prepaid expenses	(17,525)	—	(17,525)	(25,551)
(Decrease) increase in interfund balance	(169,350)	169,350	—	—
(Decrease) increase in accounts payable	131,060	—	131,060	141,609
	(47,564)	169,350	121,786	81,945
	205,134	471,792	676,926	1,313,510
Investing activities:				
Cash from (used in) investing activities:				
Decrease (increase) in short-term investments	670,000	—	670,000	(1,650,000)
Acquisition of capital assets	(952,916)	(349,947)	(1,302,863)	(400,998)
	(282,916)	(349,947)	(632,863)	(2,050,998)
Net (decrease) increase in cash position	(77,782)	121,845	44,063	(737,488)
Cash, beginning of year	45,841	—	45,841	783,329
Interfund transfers	121,845	(121,845)	—	—
Cash, end of year	$ 89,904	$ —	$ 89,904	$ 45,841
Interest received			$ 63,260	$ 27,858

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2002

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by private individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund contains net proceeds from the sale of artifacts.

George Shepherd Library Fund

In 1981, the family of George Shepherd restricted the interest earned off their contribution to be used to augment the George Shepherd Library. Subsequent donors have also imposed this restriction on their donations.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Moose Jaw Building

In accordance with the agreement with the Department of Municipal Affairs and Housing, the net assets of this fund are used for new concrete floors at the Moose Jaw Branch.

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, this fund is to be used for fundraising and exhibit development for the 2005 centenary project.

Endowment Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate the interest earnings to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory

Merchandise inventories are valued at the lower of cost and net realizable value.

e) Short-term investments

Short-term investments include term deposits with a maturity greater than 90 days, but less than one year. At year end, the short-term investments have an effective interest rate of 1.8%.

f) Investments

Investments are recorded at cost which approximates fair value.

g) Donated materials and services

The value of donated materials and services is not recorded.

h) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2002			2001
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture & equipment	742,852	524,133	218,719	116,680
Shop furniture & equipment	466,842	413,193	53,649	54,301
Automotive equipment	302,301	190,463	111,838	91,485
Building	13,017,223	5,410,812	7,606,411	6,864,016
Snowbirds Theatre and Gallery	—	—	—	76,272
	$ 14,685,118	$ 6,538,601	$ 8,146,517	$ 7,358,654

Included in the amortization expense for the year ending March 31, 2002 is $76,272 related to the disposal of the Snowbirds Theatre and Gallery assets.

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties are as follows:

	2001	2000
Financial statement category:		
Salaries and benefits	$ 303,540	$ 242,584
Building maintenance & utilities	211,582	208,815
Cost of sales	22,473	34,231
Accounts Payable	23,890	13,926

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Investments consist of Saskatchewan Savings Bonds of $90,500 (2001 - $90,500), which mature on July 15, 2004 and bear interest annually at 5.00%. These bonds are sold to Saskatchewan residents only and are not publicly traded. They are redeemable annually on July 15 at their face value by the registered owner.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

7. Financial Instruments

a) Significant terms and conditions

There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows. The terms and conditions for investments are disclosed in Note 6.

b) Credit risk and interest rate risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. Also, the Museum is exposed to minimal interest rate risk because its investments can be redeemed annually.

c) Fair value

The carrying amounts of cash, investments, accounts receivable and accrued interest, and accounts payable and accrued liabilities approximate fair value.

8. Budget for Operations

The 2001/02 budget was approved by the Board on June 8, 2001.

9. Winning the Prairie Gamble Fund

The Winning the Prairie Gamble Fund (the Fund) was originally presented as an Internally Restricted Fund. During the year, it was determined that it would be more appropriate to present the Fund as an Externally Restricted Fund. The comparative figures have been reclassified to conform with the current year's presentation.

10. Transfers

During the year, $152,766 was transferred from the Winning the Prairie Gamble Fund to the Grounds Upgrading Fund. This amount was incurred in prior years for the Winning the Prairie Gamble Project before the designated funding was received for the project.

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2002

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Endowment Funds	Moose Jaw Building Fund	George Shepherd Library Fund	Other Funds	Totals
Revenue:									
Grants revenue	815,000	—	—	—	—	—	—	—	815,000
Interest revenue	—	—	—	—	—	—	—	—	—
Donations revenue	65,000	—	53,690	—	32,880	—	108	3,300	154,978
Other revenue	—	1,200	6,808	—	—	—	—	—	8,008
Total revenue	880,000	1,200	60,498	—	32,880	—	108	3,300	977,986
Expenses:									
Salaries and benefits	149,126	—	—	—	—	—	—	—	149,126
Building maintenance	—	—	6,714	—	—	22,353	—	—	29,067
General and administrative	6,756	—	2,103	—	—	1,033	—	—	9,892
Promotions	462	—	358	—	—	—	—	—	820
Exhibits and collections	153,123	250	33,810	—	—	—	—	2,788	189,971
Fundraising	296,668	—	—	—	—	—	—	—	296,668
Total expenses	606,135	250	42,985	—	—	23,386	—	2,788	675,544
Excess of revenue over expenses (expenses over revenue)	273,865	950	17,513	—	32,880	(23,386)	108	512	302,442
Fund balance, beginning of year	$ 762,928	$ 138,865	$ 124,732	$ 77,093	$ —	$ 213,771	$ 5,221	$ 9,065	$1,331,675
Interfund transfers									
Interest transfers	9,733	6,737	4,707	2,839	156	6,079	286	384	30,921
Capital transfers	(149,044)	(1,406)	(17,125)	—	—	(182,372)	—	—	(349,947)
Other transfers	(152,766)	—	—	—	—	—	—	—	(152,766)
Fund balance, end of year	$ 744,716	$ 145,146	$ 129,827	$ 79,932	$ 33,036	$ 14,092	$ 5,615	$ 9,961	$1,162,325

Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF INTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2002

	Reserve Fund	Membership Fund	Branch Building Fund	Grounds Upgrading	Capital Upgrading	Other Funds	Totals
Revenue:							
Grants revenue	—	—	—	—	175,000	—	175,000
Donations revenue	—	32,176	16,046	—	—	6,085	54,307
Other revenue	8,232	—	11,036	—	—	23,861	43,129
Total revenue	8,232	32,176	27,082	—	175,000	29,946	272,436
Expenses:							
Salaries and benefits	—	2,287	—	—	—	—	2,287
Building maintenance	—	—	3,334	1,450	42,298	—	47,082
General and administrative	—	7,913	—	1,742	—	14,514	24,169
Promotions	—	—	4,160	616	—	23,918	28,694
Exhibits and collections	—	1,582	2,150	—	—	(56)	3,676
Fundraising	—	—	—	—	—	—	—
Total expenses	—	11,782	9,644	3,808	42,298	38,376	105,908
Excess of revenue over expenses (expenses over revenue)	8,232	20,394	17,438	(3,808)	132,702	(8,430)	166,528
Fund balance, beginning of year	$ 18,381	$ 46,783	$ 41,615	$ 192,838	$ 33,596	$ 15,530	$ 348,743
Interfund transfers							
Interest transfers	825	2,098	1,649	4,067	2,398	302	11,339
Capital transfers	(6,152)	—	(2,300)	(344,703)	(158,725)	—	(511,880)
Other transfers	—	(10,000)	10,000	152,766	—	—	152,766
Fund balance, end of year	$ 21,286	$ 59,275	$ 68,402	$ 1,160	$ 9,971	$ 7,402	$ 167,496

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at Western Development Museum exhibit branches or the Curatorial Centre

Photographs:

Cover — Children proudly show off their pets, possibly in the Hafford area, c. 1930. *WDM Library Photo*

Page 1 — Grade Four children at the North Battleford WDM learn about early harvests in the 2nd annual school threshing show. *WDM Photo*

Page 5 — Saskatoon WDM volunteers share a glimpse of early harvesting with Grade Four students during the 27th annual **Harvest Demonstration**. *WDM Photo: Clint Cory*

Page 6 — Young visitors learn the principles of flight during **Museum Learning Days** at the Moose Jaw WDM. *WDM Photo*

Page 7 — Students enjoy the bird dance during **Museum Days** at North Battleford's WDM. *WDM Photo*

Page 8 — A stagecoach, built by members of the *Saskatchewan Pleasure Driving Association*, honours Saskatoon WDM volunteers during *International Year of the Volunteer* at the Saskatoon Exhibition Parade. *WDM Photo*

Page 9 — **Canada Day** activities are a popular annual event at the Yorkton WDM. *WDM Photo*

Page 10 — Since 1988, introductory classes in blacksmithing have been held at the WDM Curatorial Centre in Saskatoon. *WDM Photo*

Page 11 — Wheelwrighting has been taught at the WDM since 1975. Classes are held every January at the WDM Curatorial Centre. *WDM Photo*

Page 12 — Saskatoon Municipal Railway (SMR) streetcar #12, second from right, shown in front of the SMR car barn in 1914. *Courtesy of City of Saskatoon Archives*

Page 13 — A Conservation volunteer works on the Hart Parr tractor, slated for a boot-strap demonstration in the Saskatoon WDM centennial exhibit. *WDM Photo*

Page 15 — The ornithopter is prepared for "flight" over the auto gallery in the Saskatoon WDM. *WDM Photo: Warren Clubb*

Page 16 — Moose Jaw WDM volunteers position a boxcar to help alleviate storage pressures. *WDM Photo*

Page 17 — A scene at the North Battleford WDM summer show, **Those Were The Days** is a hallmark WDM image. *Roger Giesbrecht Photo*

Page 18 — Curatorial Centre volunteers tackle the Hart Parr restoration. *WDM Photo*

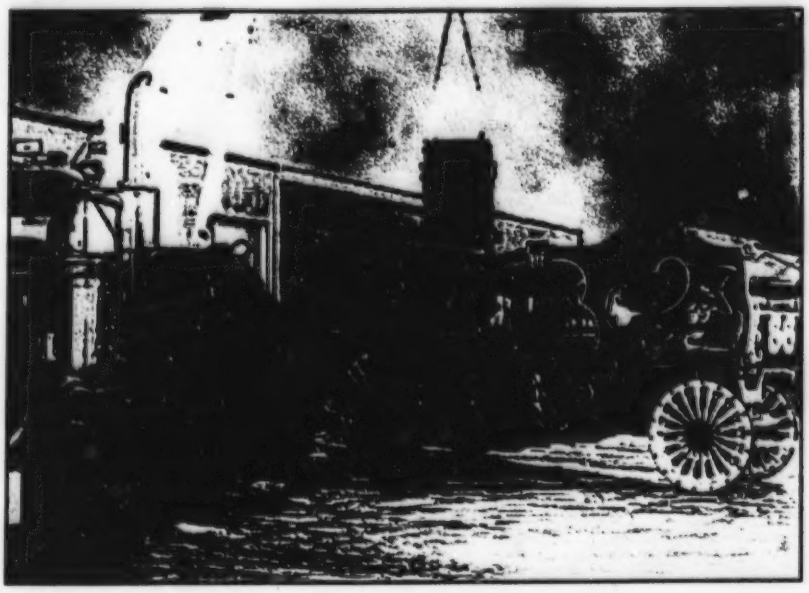
Page 19 — New pole sheds at the Yorkton WDM provide artifacts protection from the weather. *WDM Photo*

Page 20 — SMR streetcar #12 arrived from California, USA in a protective, shrink-wrapped coat. *WDM Photo: Warren Clubb*

Page 21 — Preparing to pour concrete in the Moose Jaw WDM was a big job, requiring "all hands on deck." *WDM Photo*

Page 22 — The Yorkton WDM opened the Spring season with the **Art of Quilting Show & Tea** featuring work by the York Colony Quilters. *WDM Photo*

Back Cover — In January 2002, the boiler was removed from the WDM calliope for replacement. *WDM Photo: Garry Hayes*



SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1979, the logo with wheat and wheel in harmony exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

WESTERN DEVELOPMENT MUSEUM

Information provided for the
Public Accounts Committee Recommendation

for the fiscal period ended
March 31, 2002

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

Dollar limits used:

1. Personal Services: individuals who received $2,500 or more for salaries, wages, honorariums and personal service.

2. Supplier Payments: payees who received $20,000 or more for the provision of goods and services.

3. Tax Collections Remitted

SUPPLIER PAYMENTS

Listed are payees who received $20,000 or more from April 1, 2001 to March 31, 2002 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

Alsco Uniform & Linen Services	$20,382.18
AON Reed Stenhouse Inc.	35,401.00
Articulate Eye	26,727.50
Bank of Montreal - Mastercard	24,073.14
Blair Fraser Exhibits Ltd.	39,873.11
Centennial Saskatoon	47,239.57
City of Saskatoon	114,680.28
Canada Life Assurance Company	46,526.99
Compton International Fundraising	252,165.91
Dblack Communications	125,943.07
MacEwen Constructors Inc.	45,497.77
Maple Farm Equipment Ltd.	27,459.00
The Marketing Den	47,405.65
Mid-West Development (2000) Corp.	876,028.19
Reich & Petch Design Int.	33,145.79
Sask Energy	98,820.03
Sask Power	62,399.40
Sask Tel	44,958.62
Saskatchewan Liquor Board	22,473.18
Serca	56,390.61
Sunspun Food Service	42,903.50
Ty Canada Inc.	25,458.87

TAX AND OTHER COLLECTIONS REMITTED

Sask Minister of Finance	S 21,483.37
Receiver General for Canada	637,983.90
Public Employees Pension Plan	229,956.26
Public Employees Dental Plan	29,449.07

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2001 March 31, 2002

Afseth, Sharon	14,370
Ager, Murray	31,570
Barlow, Gene	31,802
Bekolay, Lorraine	6,419
Bell, Bev	18,795
Bitner, Ruth	50,404
Bodnarchuk, Connie	3,570
Bryksa, Brian	3,332
Buhler, Ida	6,262
Cameron, Jean	10,164
Champ, Joan	23,905
Chykowski, Tony	3,032
Clark, Kevin	31,285
Clubb, Warren	50,404
Collins, Malvine	33,006
Cooney, Ruth	6,419
Cory, Sylvia	35,714
Craig-Hutton, Dianne	46,099
Crone, Donna	4,840
Cunningham, Shannon	28,625
Cutts, Evelyn	2,913
de Moissac, Guy	14,519
Delong, Pat	34,162
Digness, Shane	3,003
Dixon, Rick	44,630
Earle, Betty	2,674
Evans, Lucille	8,351
Felix, Adam	5,754

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2001 March 31, 2002

Fennig, Wayne	48,382
Fitton, Katherine	45,916
Ford, Ron	30,227
Fox, Mary	8,830
Furtney, Kathy	48,382
Gabert, Ron	6,040
Gale, Amanda	13,486
Glasman, Cal	57,852
Goodine, Chris	6,436
Gromnisky, Oriahna	4,094
Hall, Jacqueline	30,374
Harder, Raeann	6,862
Hayes, Garry	35,519
Herman, Michael	13,238
Hoiland, Eric	13,425
Iwanchuk, Ivan	18,720
Johnson, Anne	3,671
Jouan, Donald	15,540
Kakum, Tyrone	4,036
Klatt, David	77,732
Letkeman, Chris	4,062
Lorenz, Ken	35,714
Luciuk, Steven	26,043
MacKenzie, Janet	28,640
MacKenzie, Mark	47,966
Madsen , Carla	30,782
Maloney, Gladys	7,314
Maloney, Mary	6,234

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2001 March 31, 2002	
Mandziuk, Susan	47,557
Massett, Debbie	35,714
Mathieson, Richard	2,977
McInnis, Amy	27,204
Mess, David	14,014
Mickelson, Arlene	14,559
Mills, Wally	35,714
Mundell, Brenda	28,425
Newman, Brian	35,538
Newman, Leslee	48,382
Olsen, Janet	48,382
Parker, Norma	12,018
Parkinson, Annie	5,394
Passmore, Doug	4,442
Pauli, Colleen	8,101
Pidskalny, Esther	2,825
Pierlot, Michelle	10,010
Rahm, Greg	30,050
Rans, Darlene	7,570
Regehr, Adeline	7,100
Ridley, Debbie	28,768
Sagrott, Hugh	2,984
Samulak, Brenda	2,637
Schnell, Karry	6,147
Seabrook, George	35,714
Semesock, Jeanette	4,011
Sewell, Alayne	28,209
Shaw, Janice	24,998

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2001 March 31, 2002	
Shutiak, Debbie	3,333
Simpson, Marla	4,316
Smale, Marion	29,985
Smith, Joyce	33,216
Sokul, Walter	3,725
Stebner, Tracy	4,211
Stewart, Cheryl	28,644
Strueby, Lisa	5,610
Thompson, Terry	44,788
Thomson, James	30,068
Tomanek, Chelsea	6,293
Town, Stephanie	5,646
Trabbish, Douglas	10,587
Tratch, Renee	11,550
Vaughan, Angela	4,373
Wagner, Darwin	45,807
Waiser, Tom	50,404
Will, James	5,524
Wright, Bella	3,468
Zimmer, Blair	12,081
Zulyniak, Lauren	4,018